



MINISTRY OF EDUCATION, SINGAPORE
in collaboration with
CAMBRIDGE INTERNATIONAL EDUCATION
General Certificate of Education Normal (Academic) Level

CANDIDATE
NAME

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CENTRE
NUMBER

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INDEX
NUMBER

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ART

6127/01

Paper 1 Visual Response

For examination from 2026

SPECIMEN PAPER

2 hours 15 minutes

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, index number and name in the spaces at the top of this page.
DO **NOT** WRITE ON ANY BARCODES.

Answer **all** questions.

For **Section A: Visual Analysis**, write your response using the answer lines provided. Use a black or dark blue pen.

For **Section B: Exploratory Sketching**, provide your response in the spaces provided. You may use pens, markers, colour pencils, HB or H pencils only.

You must **not** render or shade using pencils for this examination.

If you need additional answer paper, ask the invigilator for a continuation booklet.

The total mark for this paper is 50.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** Insert.



Singapore Examinations and Assessment Board



CAMBRIDGE
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1 Study Figure 1.1 (Insert) and comment on its visual qualities. In your response you should:

-
- This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.

Section B: Exploratory Sketching

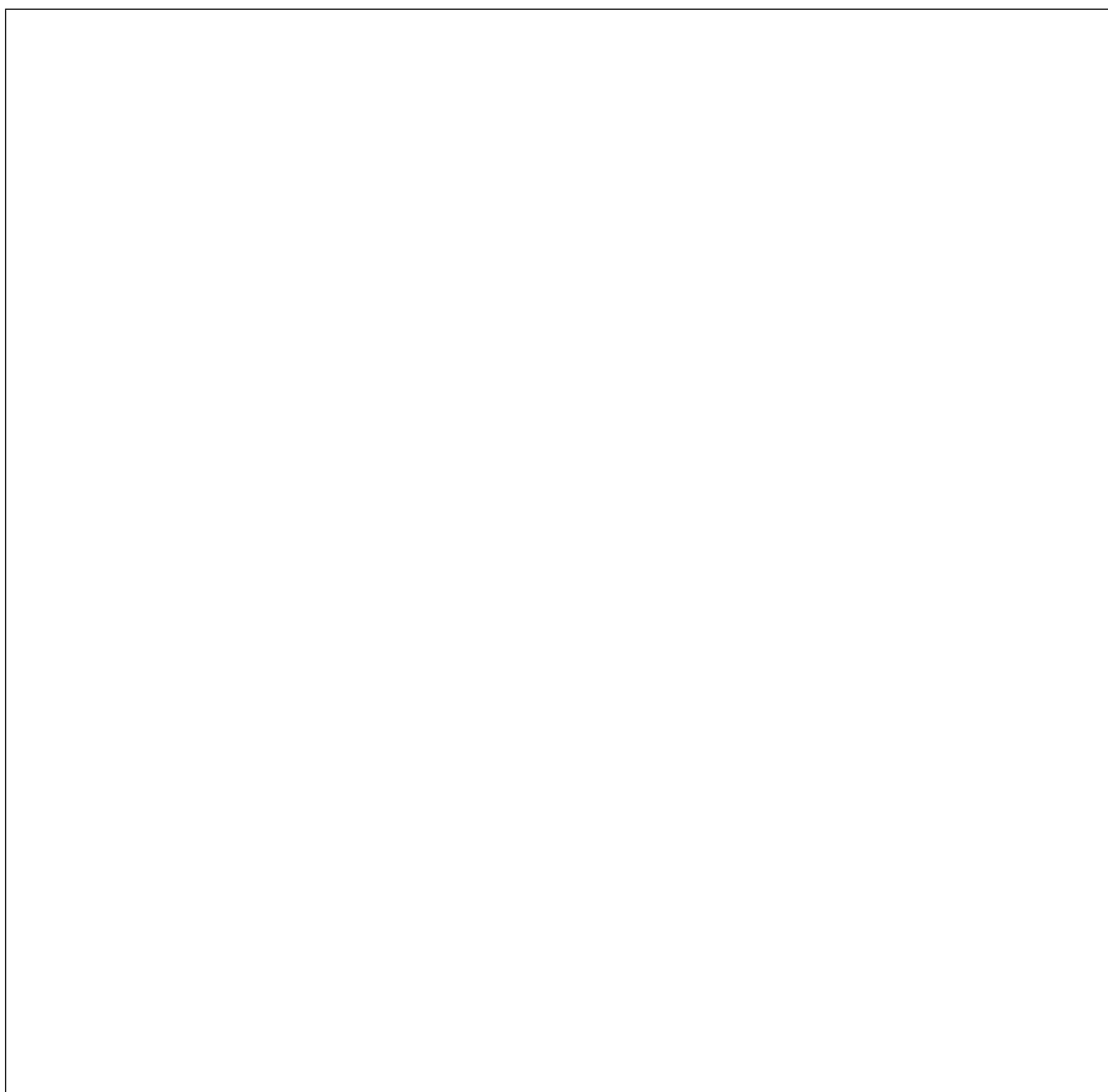
You are advised to spend approximately **1 hour 45 minutes** on this section.

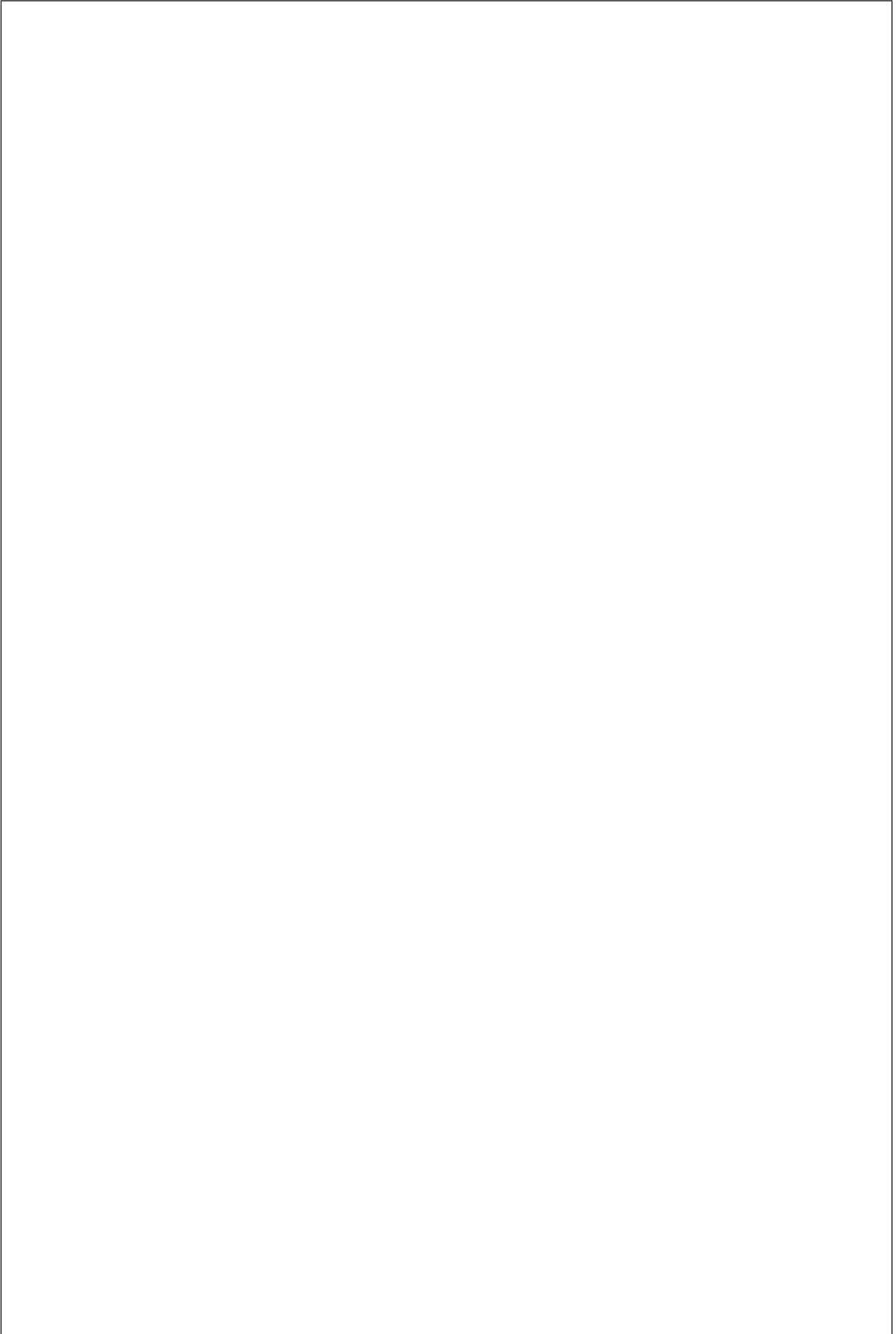
- 2** Refer to the visual stimulus (Figure 1.1) and the set of reference images (Figure 2.1) to create your response to the Big Idea:

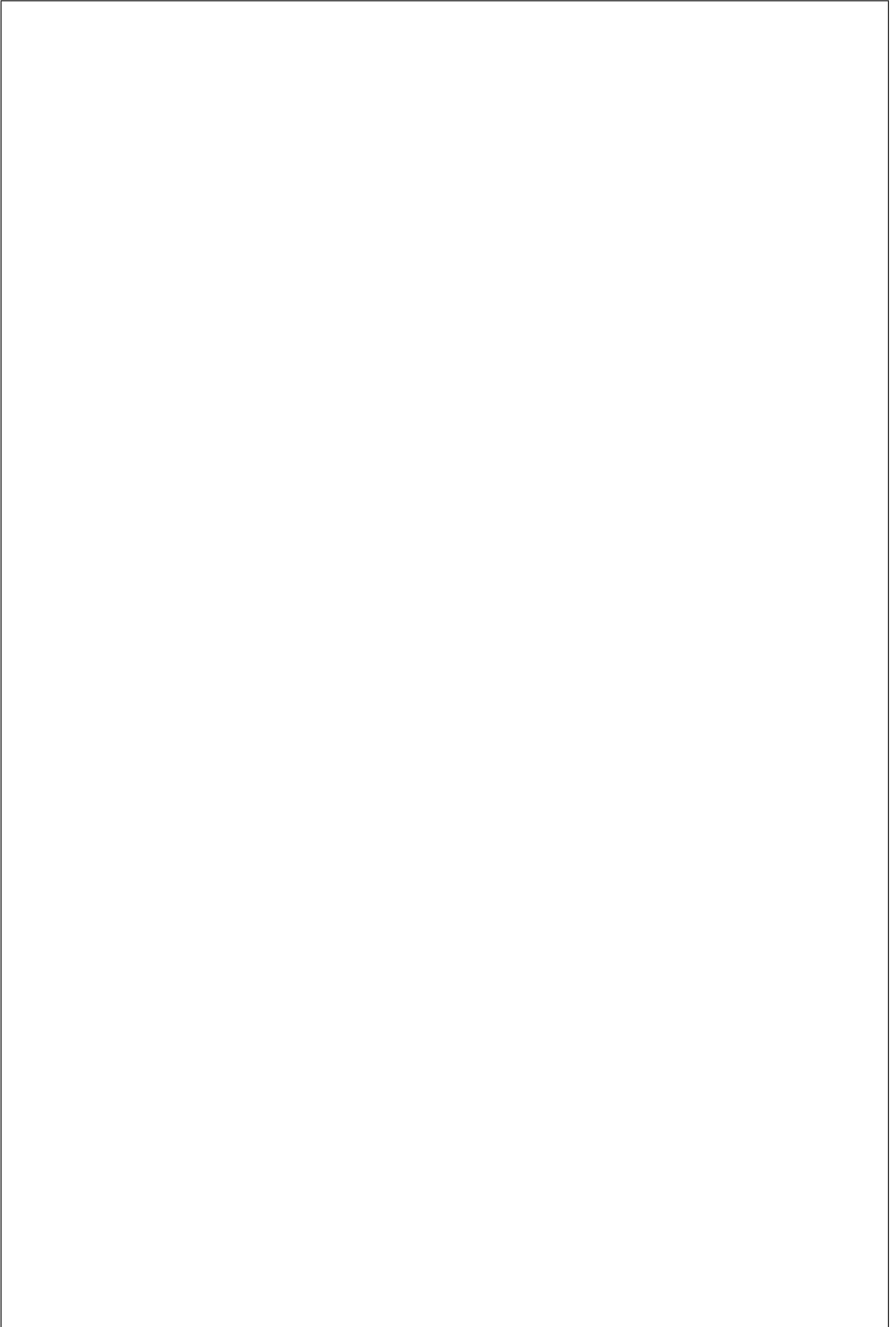
Art tells stories about our world.

- You should present a coherent visual idea or concept related to the Big Idea and inspired by the visual stimulus in Figure 1.1. You may also refer to the set of reference images in Figure 2.1.
- Your response must include some preliminary sketches and conceptual drawings to investigate your visual idea or concept.
- You may make annotations but keep these concise to explain your sketches or idea or concept.
- Record your Exploratory Sketching in the spaces provided.

[40]









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Copyright Acknowledgements:

Figure 1.1	© Tan Tee Chie; <i>Brobak Birds Competition</i> ; 1966; Woodcut on paper, 48 × 63 cm; Singapore Art Museum; Collection of National Gallery Singapore. Image courtesy of National Heritage Board, Singapore.
Figure 2.1	© Ref: T082DH; Agencja Fotograficzna Caro / Alamy Stock Photo; 02.12.2018, Singapore, Kebun Baru Bird Corner; www.alamy.com
Figure 2.1	© National Heritage Board, Singapore; <i>Bird Corner and Former Hu Lu Temple</i> ; https://www.roots.gov.sg/places/places-landing/Places/landmarks/tiong-bahru-heritage-trail/bird-corner-former-hu-lu-temple
Figure 2.1	© Ref: 2B75CH3; Sueddeutsche Zeitung Photo / Alamy Stock Photo; 07.07.2013, Singapore, Kebun Baru Bird Corner; www.alamy.com
Figure 2.1	© Ref: HG7B8R; Tuul and Bruno Morandi / Alamy Stock Photo; Singapore, Art Deco district of Tiong Bahru; www.alamy.com
Figure 2.1	© Ref: 2TAN53D; Dennis Jacobsen / Alamy Stock Photo; <i>Spotted nutcracker</i> ; www.alamy.com
Figure 2.1	© Housing & Development Board, Singapore; 2024; https://www.hdb.gov.sg/residential/living-in-an-hdb-flat/my-neighbourhood/keeping-killer-litter-away
Figure 2.1	© Ref: 446794475; Prin / Adobe Stock images; <i>Happy little asian boy and blue bird parrot on his shoulder</i> ; www.stock.adobe.com
Figure 2.1	© Ref: 2BW6E31; Polina Sergeyeva / Alamy Stock Photo; <i>colorful grey bird zebra finch, sitting in a cage on a balcony</i> ; www.alamy.com

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